

## JUNIOR RIDERS DRESSAGE TEST

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_ Position ☐  
 Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_  
 Time: 4.45 min (for information only) Minimum age of hors: 4 Years

|     |                      | Test                                                                                                        | Marks | Mark | Correction | Coefficient | Final mark<br>(100 marks) | Directive Ideas                                                                                               | Remarks |
|-----|----------------------|-------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|---------------------------|---------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X               | Enter in working trot<br>Halt - immobility - salute<br>Proceed in working trot                              | 10    |      |            |             |                           | The quality of trot,<br>straightness, halt and<br>transitions.                                                |         |
| 2.  | C<br>MR<br>RBP<br>PF | Track to the right<br>Working trot<br>Medium trot<br>Working trot                                           | 10    |      |            |             |                           | The regularity,<br>straightness, groundcover<br>and clear difference<br>between working and<br>medium trot.   |         |
| 3.  |                      | Transitions from working trot to<br>medium trot at R<br>And from medium trot to working<br>trot at P        | 10    |      |            |             |                           | The clear definition and<br>fluency of transitions.                                                           |         |
| 4.  | F<br>D to B<br>BRMCH | Half circle 10 m to D<br>Leg - yielding<br>Working trot                                                     | 10    |      |            |             |                           | The regularity. Energy and<br>correct positioning and<br>control.                                             |         |
| 5.  | HS<br>SEV<br>VK      | Working trot<br>Medium trot<br>Working trot                                                                 | 10    |      |            |             |                           | The regularity,<br>straightness, groundcover<br>and clear difference<br>between working and<br>medium trot.   |         |
| 6.  |                      | Transitions from working trot to<br>medium trot at S<br>And from medium trot to working<br>trot at V        | 10    |      |            |             |                           | The clear definition and<br>fluency of transitions.                                                           |         |
| 7.  | K<br>D to E<br>ESHC  | Half circle 10 m to D<br>Leg - yielding<br>Working trot                                                     | 10    |      |            |             |                           | The regularity. Energy and<br>correct positioning and<br>control.                                             |         |
| 8.  | C<br>CM              | Working canter right, and circle right<br>20 m diameter<br>Working Canter                                   | 10    |      |            |             |                           | The fluency, balance of the<br>transition and canter,<br>shape and size of the<br>circle.                     |         |
| 9.  | MR<br>RBP<br>PF      | Working canter<br>Medium canter<br>Working Canter                                                           | 10    |      |            |             |                           | The regularity,<br>straightness, groundcover<br>and clear difference<br>between working and<br>medium canter. |         |
| 10. |                      | Transitions from working canter to<br>medium canter at R<br>And from medium canter to workin<br>canter at P | 10    |      |            |             |                           | The clear definition and<br>fluency of transitions.                                                           |         |
| 11. | F<br>BRM             | Half circle 10m to D, returning to<br>the track at B<br>Counter Canter                                      | 10    |      |            |             |                           | The quality, regularity of<br>the canter, balance and<br>correct positioning of the<br>counter canter.        |         |
| 12. | M                    | Simple change of leg (through walk)                                                                         | 10    |      |            |             |                           | The clear definition and<br>fluency of transitions. The<br>straightness.                                      |         |

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ Zone : \_\_\_\_\_ Horse : \_\_\_\_\_

| Competitor No. : _____ Name _____                |                                                               | Test                                                                                                   | Marks | Mark | Correction         | Coefficient | Exact mark<br>100/1000 | Directive Ideas                                                                                   | Remarks |
|--------------------------------------------------|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-------|------|--------------------|-------------|------------------------|---------------------------------------------------------------------------------------------------|---------|
| 13.                                              | MC<br><br>A                                                   | Working canter<br>Circle left 20m diameter<br>Working canter<br>Track right                            | 10    |      |                    |             |                        | The fluency, balance of the transition and canter, shape and size of the circle.                  |         |
| 14.                                              | HS<br>SEV<br>VK                                               | Working canter<br>Medium canter<br>Working Canter                                                      | 10    |      |                    |             |                        | The regularity, straightness, groundcover and clear difference between working and medium canter. |         |
| 15.                                              |                                                               | Transitions from working canter to medium canter at S<br>And from medium canter to working canter at V | 10    |      |                    |             |                        | The clear definition and fluency of transitions.                                                  |         |
| 16.                                              | K<br><br>ESH                                                  | Half circle 10m to D, returning to the track at B<br>Counter Canter                                    | 10    |      |                    |             |                        | The quality, regularity of the canter, balance and correct positioning of the counter canter.     |         |
| 17.                                              | H<br>C                                                        | Working trot<br>Medium walk                                                                            | 10    |      |                    |             |                        | The clear definition and fluency of transitions.                                                  |         |
| 18.                                              | CM                                                            | Medium walk                                                                                            | 10    |      |                    |             |                        | The regularity and energy.                                                                        |         |
| 19.                                              | ME                                                            | Change the rein at free walk on a long rein                                                            | 10    |      |                    |             |                        | The regularity, relaxation and ground cover.                                                      |         |
| 20.                                              | EV                                                            | Medium Walk                                                                                            |       |      |                    |             |                        | The regularity and energy.                                                                        |         |
| 21.                                              | V<br>VKA                                                      | Working trot<br>Working trot                                                                           |       |      |                    |             |                        | The transition and quality of the trot.                                                           |         |
| 22.                                              | A<br>G                                                        | Down the centre line<br>Halt - immobility - salute                                                     | 10    |      |                    |             |                        | The straightness, balance and obedience.                                                          |         |
|                                                  |                                                               | Leave arena at A in walk on a long rein                                                                |       |      |                    |             |                        |                                                                                                   |         |
|                                                  |                                                               | Total                                                                                                  | 230   |      |                    |             |                        |                                                                                                   |         |
| Collective mark                                  |                                                               |                                                                                                        |       |      |                    |             |                        |                                                                                                   |         |
| 1.                                               | Rider's position and seat: correctness and effect of the aids |                                                                                                        | 10    |      |                    | 2           |                        |                                                                                                   |         |
|                                                  | Total                                                         |                                                                                                        | 250   |      |                    |             |                        |                                                                                                   |         |
| To be deducted/ penalty points                   |                                                               |                                                                                                        |       |      |                    |             |                        |                                                                                                   |         |
| 1 <sup>st</sup> Error = 2 points                 |                                                               |                                                                                                        |       |      |                    |             |                        |                                                                                                   |         |
| 2 <sup>nd</sup> Error = 4 points                 |                                                               |                                                                                                        |       |      |                    |             |                        |                                                                                                   |         |
| 3 <sup>rd</sup> Error = Elimination              |                                                               |                                                                                                        |       |      |                    |             |                        |                                                                                                   |         |
| List of errors and omissions, see Annex "Errors" |                                                               |                                                                                                        |       |      |                    |             |                        |                                                                                                   |         |
|                                                  |                                                               |                                                                                                        | Total |      | Total Score in % : |             |                        |                                                                                                   |         |

Organisers :  
(exact address)

Signature of Judge :